Reiff 2018

Final Project Suggestions For Beowulf

A *Beowulf* Trailer (Max 4 students)
Imagine that you have just completed filming an updated film version of *Beowulf*. In order to get some hype around the movie, you need to create a preview or a trailer. Your trailer should be no longer than three minutes long and must involve lines or "mini-scenes" from the play. Your trailer should feature an introduction, the mini-scenes or tableaux, narration, captions and, if possible, a catchy tag line at the end. Remember, you are trying to sell your movie. I recommend using iMovie.

***Beowulf*: The Graphic Poem** (Max 4 students)
Comic Life is a simple program that can be downloaded and used for free for up to 30 days. It is available for download at www.plasq.com/comiclife. Don't worry if you cannot draw. The program allows you to take photo images and put them into a comic book format. You can then add word bubbles. Think of it like a series of tableaux vivant images. You must use the poet's language in the poem. Again, see me for help on this one if you need it.

***Beowulf*: The Cutaway** (Max 5 students)
Have you ever noticed on shows like Modern Family and nearly every reality show that after scenes play out, the characters will be seen talking directly to the camera and commenting on what has just happened? This is called a cutaway. For this project, choose any major scene from the poem and film it for performance. Then, at certain points in the scene, intercut your characters talking directly to the screen about what they are feeling
As we have been working on in class, be sure to emphasize tone. No props or costumes are necessary, but they are certainly permitted. Memorizing lines is preferred, but you may use scripts with which you are familiar enough that you can make eye contact with your fellow actors and your audience.

ThingLink (Individual Only)
This project involves two stages. The first stage is to turn a section of text from the poem into a graphic. The section should be 200-250 words and must be approved before you begin. The graphic should be more than simple text. It should visually represent the lines that you've selected. The second stage involves bringing the image into ThingLink and annotating it with 25-30 data points. You can see an example from *Romeo & Juliet* here: https://www.thinglink.com/scene/580741047995334658

Green Screen Project (Max 2 Students)
This project will require you to make an appointment with me to use the Green Screen. You'll act as a film critic and you'll compare the film version of the poem to what you've read in class. I will provide you with a a scene to critique.

The Blog (Individual Only)
This project would require you to create a blog for either Romeo or Juliet. The blog may be written in modern English, but each entry should incorporate 3 pieces of relevant textual evidence. The blog may posted publicly on Blogger, Wordpress, or any other free platform. The blog should contain a total of 8 entries. Each entry captures the voice of the character. Each entry is at least 300 words. The layout is clean and in order and each entry is accompanied by a clear, crisp photo obtained through Creative Commons.

Beowulf: The Soundtrack (Individual Only)
On Apple Music, you will create a soundtrack for the play. You should begin by choosing several moments of emotional intensity from the play. Then, go through your own music collection and choose songs whose lyrics, melody, or overall tone reflect the emotional content of the particular moments you've chosen. The soundtrack must be a minimum of 12 songs. Create a playlist on Apple music and share it with me. As a final step, you will write liner notes to accompany your playlist; in these liner notes, you will give a brief explanation of why you chose these particular songs.

Essay (Individual Only)
Beowulf is a poem created in a time when the pagan traditions of the Germanic tribes that had conquered England were beginning to fall by the wayside under the spreading influence of Christianity. In your essay, discuss how the tension between pagan and Christian views of the world is explored throughout the poem. Your essay should be around 450-500 words; as always, your points must be supported by textual evidence from the poem. You may use outside sources if you cite them.

Anything Goes
With the exception of "craft" projects, give me your wildest idea. As long as what you do is primarily based ion the text, chances are I'll say yes. IF THE IDEA ISN'T ON THIS LIST, YOU MUST SEE ME FIRST.